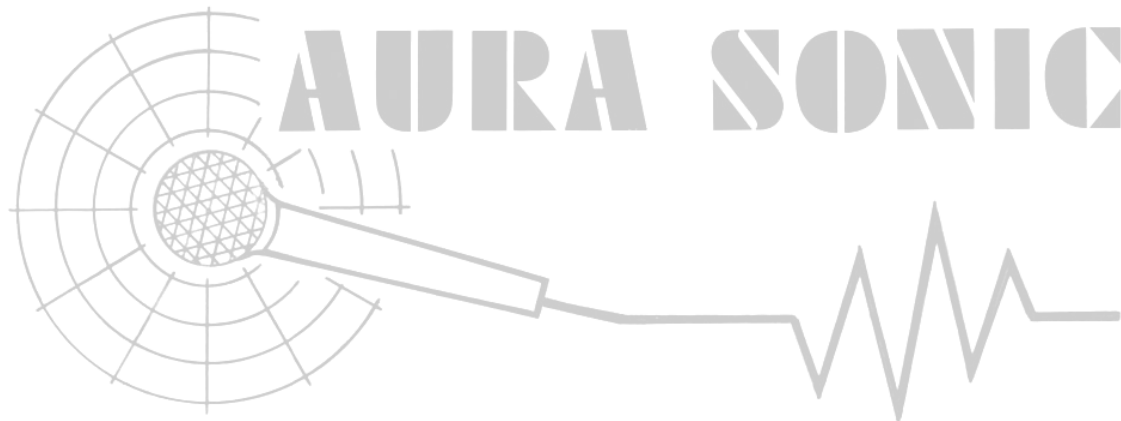


AURA-SONIC LTD.

RACKS, ROAD CASES & INDIVIDUAL EQUIPMENT RENTAL LIST

REV 01.14i



-OUR EQUIPMENT LIST IS CONSTANTLY BEING UPDATED. PLEASE CONTACT ASL FOR ANY ITEMS YOU DON'T SEE ON THIS LIST-



RACKS & ROAD CASE SCHEDULE

MIC PRE PACKAGES

MIC PRE / EQ PACKAGES

SIGNAL PROCESSING PACKAGES

RECORDER / PLAYBACK PACKAGES

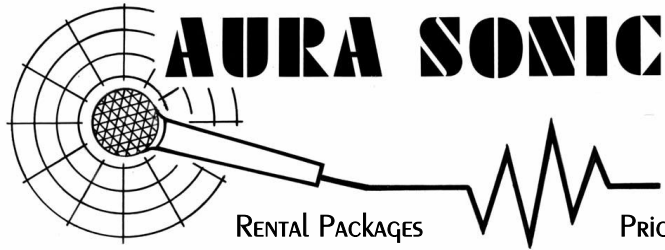
COMBOS

MIXERS

SPLITTER PACKAGES

RADIO & INTERCOMMUNICATION ACCESSORIES

—all prices are subject to change. Please contact ASL for special tour pricing—



RENTAL PACKAGES

PRICE SCHEDULE REV 01.14i

Daily RATE

MIC PRE PACKAGES



API 3124

24 CHANNEL CUSTOM MIC PRE SYSTEM

\$ 450.00

POWER CONSUMPTION: 120 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 25" X 20" X 22"
 WEIGHT OF RACK WITH ROAD CASE: 117 lb



API 3124M *

24 CHANNEL MIC PRE SYSTEM W/DISCRETE STEREO MIXER SECTIONS
 INCLUDES FURMAN PL-8 POWER CONDITIONER

\$ 500.00

POWER CONSUMPTION: 132 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 25" X 20" X 22"
 WEIGHT OF RACK WITH ROAD CASE: 143 lb



TRUE SYSTEMS PRECISION 8 *

24 CHANNEL MIC PRE SYSTEM WITH MS DECODING AND DIRECT IN

\$ 400.00

POWER CONSUMPTION: 132 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 22" X 9" X 21"
 WEIGHT OF RACK WITH ROAD CASE: 48 lb



Midas XL48 *

24 CHANNEL 96 kHz 24-bit Digi-logic MIC PRE SYSTEM W/ETA POWER
 INCLUDES ETA SYSTEMS POWER CONDITIONER

\$ 400.00

POWER CONSUMPTION: 90 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 22" X 10" X 22"
 WEIGHT OF RACK WITH ROAD CASE: 50 lb

*FOR SMALLER PACKAGES, SEE INDIVIDUAL RENTAL SCHEDULE.



RENTAL PACKAGES

PRICE Schedule REV 01.14i

Daily RATE

MIC PRE / EQ PACKAGES



Mic PRE EQ I / WB (12 CHANNELS)

\$ 600.00

- (4) SHEP SN8 (NEVE 1073) Mic/LINE PREAMP / EQUALIZER MODULES
- (2) FOCUSRITE ISA 215 STEREO Mic PRE/4-BAND EQUALIZER
- (4) DAKING 52270 4-BAND Mic/LINE PRE & EQUALIZER

POWER CONSUMPTION: 350 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 23" X 33" X 38"
 WEIGHT OF RACK WITH ROAD CASE: 322 lb



Mic PRE EQ II / WB (16 CHANNELS)

\$ 800.00

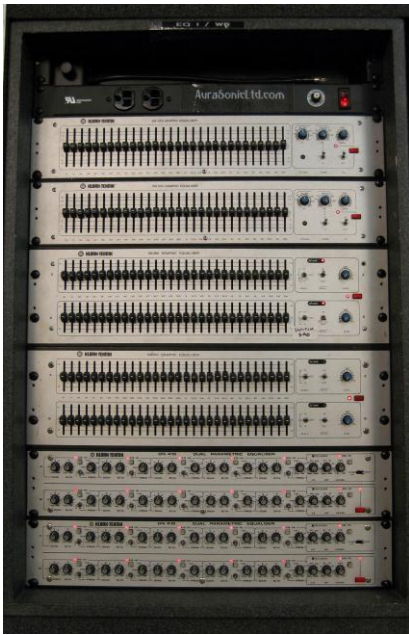
- (8) Audio Toys Pro6 multi-mode signal PROCESSORS
- (4) Midas XL 42 dual mic PRE/EQ WITH STEREO MIXER
- (1) ETA SYSTEMS POWER CONDITIONER

POWER CONSUMPTION: 655 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 23" X 33" X 38"
 WEIGHT OF RACK WITH ROAD CASE: 309 lb



Daily RATE

SIGNAL PROCESSING PACKAGES



EQ 1 / WB * (10 CHANNELS of EQ)

\$ 250.00

- (2) Klark Teknik DN300 Graphic EQ
- (2) Klark Teknik DN360 Dual Graphic EQ
- (2) Klark Teknik DN410 Dual PARAMETRIC EQ
- (1) Tripp Lite SURGE PROTECTOR

POWER CONSUMPTION: 90 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 23" X 33" X 38"
 WEIGHT OF RACK WITH ROAD CASE: 245 lb



FOCUSRITE RACK *

\$ 375.00

- (1) BLUE 315 - dual 4 BAND MASTERING EQ
- (1) BLUE ISA 330 - STEREO MASTERING COMPRESSOR/LIMITER

POWER CONSUMPTION: 100 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 25" X 20" X 22"
 WEIGHT OF RACK WITH ROAD CASE: 125 lb

*FOR SMALLER PACKAGES, SEE Individual RENTAL Schedule.



Daily RATE

SIGNAL PROCESSING PACKAGES CONTINUED



CRANESONG LTD. RACK

\$ 260.00

- (1) CRANESONG STC-8 discrete class A STEREO COMPRESSOR/LIMITER
- (4) CRANESONG TRAKKER discrete class-A COMPRESSOR/LIMITER
- (1) ETA SYSTEMS POWER CONDITIONER

POWER CONSUMPTION: 250 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 22" X 33" X 22"
 WEIGHT OF RACK WITH ROAD CASE: 86 lb



SUMMIT RACK

\$ 150.00

- (2) SUMMIT TLA 100A – MONO TUBE LIMITER
- (1) SUMMIT DCL 200 – STEREO TUBE COMPRESSOR/LIMITER
- (1) FURMAN PL-Plus – POWER CONDITIONER

POWER CONSUMPTION: 122 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 25" X 23" X 20"
 WEIGHT OF RACK WITH ROAD CASE: 115 lb



RENTAL PACKAGES

PRICE SCHEDULE REV 01.14i

Daily RATE

SIGNAL PROCESSING PACKAGES CONTINUED



DBX RACK / WB ♦

\$ 330.00

- (4) DBX 160 COMPRESSOR/LIMITER
- (1) DBX 165 OVER EASY COMPRESSOR/LIMITER
- (1) DBX 165A OVER EASY COMPRESSOR/LIMITER
- (1) DBX 162 STEREO COMPRESSOR/LIMITER
- (4) DBX 160X COMPRESSOR/LIMITER
- (1) ETA SYSTEMS POWER CONDITIONER

POWER CONSUMPTION: 150 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 23" X 33" X 38"
 WEIGHT OF RACK WITH ROAD CASE: 263 lb



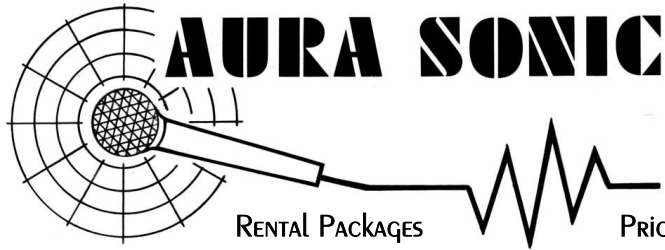
UREI RACK / WB ♦

\$ 300.00

- (4) Urei 1176LN
- (3) Urei 1178LN
- (1) Tripp Lite SURGE PROTECTOR

POWER CONSUMPTION: 70 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 23" X 33" X 38"
 WEIGHT OF RACK WITH ROAD CASE: 238 lb

♦ DBX & Urei RACKS CAN SHIP TOGETHER IN ONE 23" X 33" X 38" ROAD CASE.



Daily RATE

SIGNAL PROCESSING PACKAGES CONTINUED



FX RACK II *

\$ 755.00

- (1) T.C. ELECTRONICS M5000 digital effects processor w/ 2DSP CARDS, 1 A/D CARD & 2 MD2
- (2) LEXICON PCM 90 digital REVERB processor
- (1) YAMAHA SPX 1000 digital REVERB processor
- (1) DYNACORD DRP20X digital REVERB/PROCESSOR
- (1) Klark Teknik DN780 digital REVERB/PROCESSOR/dtl
- (1) EVENTIDE DSP 7000 ULTRA-HARMONIZER
- (2) T.C. ELECTRONICS TC2290S digital delay & sampler
- (1) ETA SYSTEMS power CONDITIONER

POWER CONSUMPTION: 383 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 23" x 33" x 38"
 WEIGHT OF RACK WITH ROAD CASE: 283 lb

*FOR SMALLER PACKAGES, SEE Individual RENTAL Schedule.



Daily RATE

RECORDER / PLAYBACK PACKAGES

COMING SOON

KLARK TEKNIK DN9696 *

INFORMATION COMING SOON!



DUAL X48 *

\$ 800.00

(2) TASCAM X48 24 bit 96k hybrid 48 TRACK digital HARD disk RECORDER / WORKSTATION

(1) BRAINSTORM DCD8 TIMECODE DISTRIBUTER

(1) MIDDLE ATLANTIC LCD SCREEN & KEYBOARD

(1) MGE PULSAR EX30 UNINTERRUPTIBLE POWER SUPPLY

(1) FURMAN PL-PLUS POWER CONDITIONER

POWER CONSUMPTION: 350 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 23" X 33" X 38"
 WEIGHT OF RACK WITH ROAD CASE: 394 LB

*FOR SMALLER PACKAGES, SEE INDIVIDUAL RENTAL SCHEDULE.

AURASONICLTD.COM

THE HOME OF ASL MOBILE AND LOCATION PRODUCTION

SOMEBODY@AURASONIC.COM

718.886.6500



Daily RATE

RECORDER / PLAYBACK PACKAGES CONTINUED



HD3 ACCEL SYSTEM – A (48 CHANNELS)

\$ 600.00

- (1) INTEL WORKSTATION WITH 4 GB RAM
- (1) 1 TB RECORDING DRIVE
- (3) DIGIDESIGN 192 I/O
- (1) DIGIDESIGN SYNC I/O
- (1) HEADPHONE AMP
- (1) 20" LCD SCREEN
- (1) KENSINGTON PRO MOUSE
- (1) UNINTERRUPTIBLE POWER SUPPLY

POWER CONSUMPTION: 1480 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 29" X 52" X 25"
 WEIGHT OF RACK WITH ROAD CASE: 150 lb

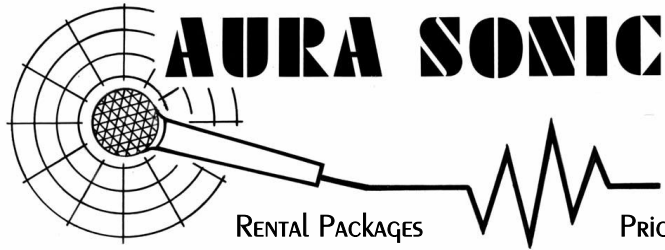


HD3 ACCEL SYSTEM – B (48 CHANNELS)

\$ 600.00

- (1) INTEL WORKSTATION WITH 4 GB RAM
- (1) 250 GB RECORDING DRIVE
- (3) DIGIDESIGN 192 I/O
- (1) DIGIDESIGN SYNC I/O
- (1) HEADPHONE AMP
- (1) 20" LCD SCREEN
- (1) KENSINGTON PRO MOUSE
- (1) UNINTERRUPTIBLE POWER SUPPLY

POWER CONSUMPTION: 1480 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 25" X 54" X 27"
 WEIGHT OF RACK WITH ROAD CASE: 150 lb



Daily RATE

RECORDER / PLAYBACK PACKAGES CONTINUED



HD1 SYSTEM (16 CHANNELS)

\$ 400.00

- (1) 15" MacBook Pro with SSD Drive / 8 GB RAM
- (1) LYNX AURORA 16
- (1) MAGMA ExpressBox 1

POWER CONSUMPTION: 190 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 22" X 14" X 10"
 WEIGHT OF RACK WITH ROAD CASE: 25 LB



HD NATIVE SYSTEM (16 CHANNELS)

\$ 400.00

- (1) 15" MacBook Pro with SSD Drive / 8 GB RAM
- (1) LYNX AURORA 16

POWER CONSUMPTION: 130 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 22" X 14" X 10"
 WEIGHT OF RACK WITH ROAD CASE: 20 LB



DUAL HD NATIVE SYSTEM (32 CHANNELS)

\$ 800.00

- (2) 15" MacBook Pro with SSD Drive / 8 GB RAM (linked via ETHERNET)
- (2) LYNX AURORA 16
- (2) Radial SW8 SWITCHERS
- (1) HEADPHONE AMP
- (2) TrippLite UNINTERRUPTIBLE POWER Supply

POWER CONSUMPTION: 1000 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 26" X 37" X 30"
 WEIGHT OF RACK WITH ROAD CASE: 100 LB



RENTAL PACKAGES

PRICE SCHEDULE REV 01.14i

Daily RATE

COMBOS



BUDGET 24 MINI

\$ 750.00

(3) Midas XL48 8 channel 96 kHz 24-bit DiGi-logic mic PRE SYSTEM

(2) Alesis HD24XR 24 TRACK digital HARD disk RECORDERS

(1) Tripp Lite SURGE PROTECTOR

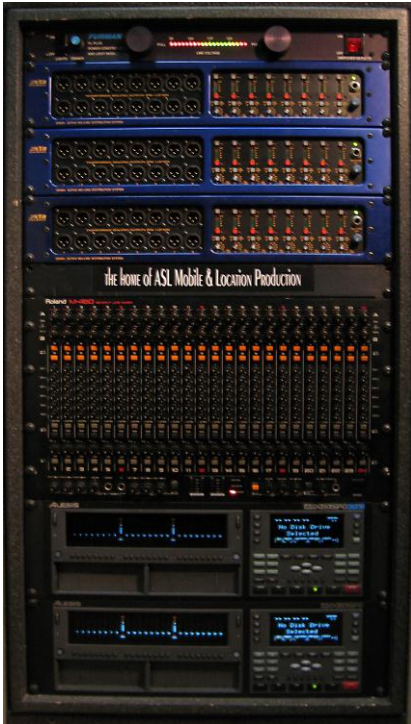
POWER CONSUMPTION: 127 WATTS
 OUTSIDE DIMENSIONS OF ROAD CASE: 23" X 24" X 22"
 WEIGHT OF RACK WITH ROAD CASE: 99 lb

*FOR SMALLER PACKAGES, SEE Individual RENTAL SCHEDULE.



Daily RATE

COMBOS CONTINUED



BUDGET 24 / WB

\$ 750.00

(1) Modified DS800 Active 24X4 mic/line distribution system with two active main/monitor outs and two isolated splits

(1) Roland M480 – 48 channel mixer with Audio Accessories ¼" long-frame patch bay

(2) Alesis HD24XR – 24 track digital hard disk recorders

(1) Furman PL-Plus power conditioner

POWER CONSUMPTION: 332 WATTS
OUTSIDE DIMENSIONS OF ROAD CASE: 23" X 40" X 38"
WEIGHT OF RACK WITH ROAD CASE: 403 lb

COMING SOON

BUDGET 48

INFORMATION COMING SOON!



RENTAL PACKAGES

PRICE SCHEDULE REV 01.14i

Daily RATE

COMBOS CONTINUED



C1 SPEAKER DDL AMP

\$ 125.00

- (1) Mackie HR824 Active Monitor
- (1) Crown D-75 Power Amp for monitoring
- (1) Klark Teknik DN7204 2X4 18 bit Delay

Power consumption: 305 WATTS
 Outside dimensions of road case: 25" X 20" X 22"
 Weight of rack with road case: 125 lb



C2 SPEAKER METERS

\$ 60.00

- (1) Mackie HR824 Active Monitor
- (1) Dorrough Model 40-A Loudness Meter

Power consumption: 144 WATTS
 Outside dimensions of road case: 25" X 20" X 22"
 Weight of rack with road case: 109 lb



C3 CENTER RACK

\$ 250.00

- (1) BRAINSTORM SR-15 TIMECODE DISTRIBUTOR
- (1) MARSHALL V853
- (1) SONIFEX DISTRIBUTION AMP
- (1) TK AUDIO BC1 STEREO BUS COMPRESSOR
- (1) TASCAM CD-01U
- (1) B&B SYSTEMS AM2b
- (1) TRIPP LITE SURGE PROTECTOR

Power consumption: 124 WATTS
 Outside dimensions of road case: 25" X 24" X 20"
 Weight of rack with road case: 127 lb



RENTAL PACKAGES

PRICE SCHEDULE REV 01.14i

Daily RATE

MIXERS



AVID VENUE PROFILE

\$1050.00

96 channel system with 24 input faders and 8 output faders

Power consumption:	680 watts
Outside dimensions of console road case:	50" X 49" X 17"
stage road case:	28" X 36" X 26"
local road case:	28" X 36" X 26"
Weight of console with road case:	274 lb
stage rack (x2) with road case:	174 lb
local rack with road case:	226 lb



AVID VENUE PROFILE

\$ 750.00

48 channel system with 16 input faders and 8 output faders

Power consumption:	520 watts
Outside dimensions of console road case:	50" X 49" X 17"
stage road case:	28" X 36" X 26"
local road case:	28" X 36" X 26"
Weight of console with road case:	274 lb
stage rack with road case:	87 lb
local rack with road case:	226 lb



AVID SC 48

\$ 400.00

48 channel system with 16 outputs, 16 input faders and 8 output faders



RENTAL PACKAGES

PRICE SCHEDULE REV 01.14i

Daily RATE

MIXERS CONTINUED



MIDAS PRO2C

\$ 300.00

64 x 27 bus digital mixer
DL251 I/O STAGE box adds 48 mic / line ins, 16 outs



MIDAS PRO1

\$ 225.00

40 channel x 27 bus digital mixer
24 mic / line ins AND 24 analogue outs



MIDAS VENICE F32

\$ 200.00

32 channel analog mixer with firewire connectivity



MIDAS VENICE 320

\$ 200.00

32 channel analog console



Daily RATE

MIXERS CONTINUED



CRANE SONG LTD. SPIDER

\$ 300.00

Eight channel class A mic preamp, mixer and A/D converter

Includes ETA Systems power conditioner

Power consumption: 70 watts
 Outside dimensions of road case: 25" X 23" X 20"
 Weight of rack with road case: 98 lb



MILLENNIA MEDIA MIX SUITE

\$ 325.00

20 x 2 x 4 ultra-precise audio mixing system

Power consumption: 240 watts
 Outside dimensions of road case: 25" X 20" X 22"
 Weight of rack with road case: 113 lb



PRESONUS STUDIOLIVE 24.4.2

\$ 175.00

24 x 4 x 2 performance and recording mixer



Daily RATE

MIXERS CONTINUED



ROLAND M480

\$ 75.00

48 CHANNEL LIVE MIXER



MACKIE LM3204

\$ 75.00

32 CHANNEL LIVE MIXER



Daily RATE

MIXERS CONTINUED



SOUNDCRAFT Vi6

\$1200.00

96 CHANNEL digital CONSOLE



SOUNDCRAFT Vi6

\$ 850.00

64 CHANNEL digital CONSOLE



SOUNDCRAFT Vi1

\$ 700.00

64 CHANNEL digital CONSOLE



SOUNDCRAFT Vi1

\$ 450.00

32 CHANNELS digital CONSOLE



Daily RATE

MIXERS CONTINUED



YAMAHA 01V

\$ 75.00

24 x 4 digital MIXER



YAMAHA LS9

\$ 200.00

32 CHANNEL digital MIXER



YAMAHA M7CL48

\$ 350.00

48 CHANNEL digital CONSOLE



RENTAL PACKAGES

PRICE SCHEDULE REV 01.14i

Daily RATE

SPLITTERS



XTA 48 (56/48X4)

\$ 600.00

DS800 Active 48X4 mic/line distribution splitter system with two active main/monitor outs, two isolated splits and eight send/return lines.

System includes remote activated pad, adjustable gain, mic/line switch, 48v phantom power, five segment LED metering and headphone "listen" facility.

Splitter system connects to a 250' 56 channel MASS snake/mult with additional ELCO and XLR inputs/outputs.

Power consumption: 240 watts
 Outside dimensions of road case: 23" X 33" X 38"
 Weight of rack with road case: 345 lb



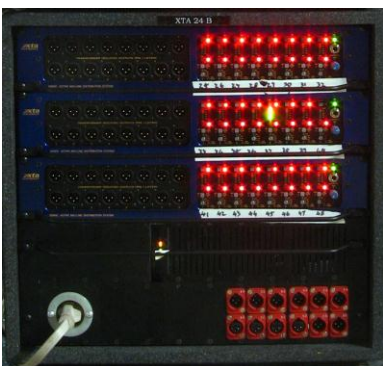
XTA 24A (56/24X4)

\$ 300.00

DS800 Active 24X4 mic/line distribution system with two active main/monitor outs, two isolated splits and 32 send/returns lines.

Splitter channels numbered 1-24.
 Send/return lines numbered 25-56.

Power consumption: 120 watts
 Outside dimensions of road case: 25" X 23" X 22"
 Weight of rack with road case: 159 lb



XTA 24B (56/24X4)

\$ 300.00

DS800 Active 24X4 mic/line distribution system with two active main/monitor outs, two isolated splits and 32 send/returns lines.

Splitter channels numbered 25-48.
 Send/return lines numbered 1-24; 49-56.

Power consumption: 120 watts
 Outside dimensions of road case: 25" X 23" X 22"
 Weight of rack with road case: 159 lb



RENTAL PACKAGES

PRICE SCHEDULE REV 01.14i

Daily RATE

SPLITTERS CONTINUED



BSS 40 (52/40X5)

\$ 500.00

Brooke Siren Systems 40X5 mic/line distribution splitter system with two active main/MONITOR outputs, one direct output, two isolated splits and an additional 12 SEND/RETURNS

Includes ETA SYSTEMS power conditioner

POWER CONSUMPTION: 255 WATTS
 Outside dimensions of ROAD CASE: 23" X 33" X 38"
 Weight of rack with ROAD CASE: 337 lb



WHIRLWIND 52 (56/52X3)

\$ 400.00

52X3 isolated mic splitter with one direct output, two isolated outputs and an additional four SEND/RETURNS

Outside dimensions of ROAD CASE: 25" X 27" X 20"
 Weight of rack with ROAD CASE: 108 lb



RENTAL PACKAGES

PRICE SCHEDULE REV 01.14i

Daily RATE

SPLITTERS CONTINUED



WHIRLWIND 58N (58X2 NON ISOLATED)

\$ 150.00

58 CHANNEL splitter with two NON-ISOLATED outputs.
Essentially a 58 channel Y CORD in a box.

Outside dimensions of ROAD CASE: 21" X 13" X 22"
Weight of RACK WITH ROAD CASE: 42 lb



WHIRLWIND 24 (24X2)

\$ 150.00

24 CHANNEL splitter with ONE direct output AND ONE isolated output

Outside dimensions of ROAD CASE: 22" X 12" X 22"
Weight of RACK WITH ROAD CASE: 40 lb



RENTAL PACKAGES

PRICE SCHEDULE REV 01.14i

Daily RATE

RADIO & INTERCOMMUNICATION ACCESSORIES

COMING SOON

SENNHEISER IEM SYSTEM

Information Coming Soon!

COMING SOON

SENNHEISER WIRELESS SYSTEM

Information Coming Soon!



INDIVIDUAL EQUIPMENT SCHEDULE

TRANSDUCER TECHNOLOGY

SIGNAL PROCESSORS

RECORDERS / PLAYBACK

PREAMPS, EQUALIZERS, MIXERS, POWER AMPS & DA's

SPLITTERS, DIRECT BOXES, SNAKES, CUE BOXES

DIGITAL DEVICES

CONVERTERS

TIMECODE & WORD CLOCK

RADIO AND INTERCOMMUNICATION ACCESSORIES

ACOUSTICAL PRODUCTS & SYSTEMS

AC/DC POWER

—all prices are subject to change. Please contact ASL for special tour pricing—



Daily RATE

TRANSDUCER TECHNOLOGY
 (Speakers, microphones, headphones, headsets)

AKG

414BTLII – 4 PATTERN TRANSFORMERLESS CONDENSER	\$ 35.00
414BULS – 4 PATTERN HIGH OUTPUT CONDENSER	\$ 35.00
414EB – 4 PATTERN CONDENSER	\$ 25.00
C747 – HYPER CARDIOID PENCIL CONDENSER	\$ 25.00
C568EB – CONDENSER W/CAPSULE	\$ 25.00
C460BULS – CONDENSER W/CK61 CAPSULE	\$ 25.00
C451EB – CONDENSER W/CAPSULE	\$ 20.00
C451E – SILVER CONDENSER W/CAPSULE	\$ 15.00
C391B – CONDENSER	\$ 20.00
D12 – DYNAMIC	\$ 15.00
K141 - HEADPHONES	\$ 5.00

AUDIO TECHNICA

AT4050/CM5 – CARDIOID CAPACITOR MICROPHONE	\$ 40.00
ATM75 – CARDIOID HEADSET MICROPHONE	\$ 15.00
ATPRO8HEX – HIGH ENERGY HEADSET MICROPHONE	\$ 10.00

B & K

4006 – OMNIDIRECTIONAL CONDENSER	\$ 25.00
4011 – CARDIOID CONDENSER	\$ 30.00



TRANSDUCER TECHNOLOGY CONTINUED

Daily RATE

BEYER

M500 – CARDIOID RIBBON	\$ 25.00
M160 – HYPER CARDIOID RIBBON	\$ 30.00
M260 – HYPER CARDIOID RIBBON	\$ 25.00
M242 – HYPER CARDIOID DYNAMIC	\$ 15.00
M88 – HYPER CARDIOID DYNAMIC	\$ 30.00
MC736 – SHOT GUN CONDENSER	\$ 15.00
MC740 – MULTI-PATTERN CONDENSER	\$ 25.00

BLUE SKY

SAT6.5 – POWERED SATELLITE 6.5" SPEAKERS (PER PAIR)	\$ 40.00
SUB12 – POWERED 12" SUBWOOFER SAT SAT6.5	\$ 20.00

CAD

TRION 8000 – MULTI-PATTERN CONDENSER TUBE MICROPHONE	\$ 25.00
TRION 7000 – DUAL-ELEMENT RIBBON MICROPHONE	\$ 20.00

CASCADE

FATHEAD SP – RIBBON MICROPHONE	\$ 20.00
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COLES

4038 – STUDIO RIBBON MICROPHONE	\$ 75.00
4104B – NOISE CANCELLING COMMENTATOR'S MIC	\$ 30.00

CROWN

31S – PZM MICROPHONE	\$ 20.00
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Daily RATE

TRANSDUCER TECHNOLOGY CONTINUED

ELECTRO VOICE

RE20 – CARDIOID DYNAMIC	\$ 20.00
RE50 – CARDIOID DYNAMIC	\$ 15.00
635A – OMNIDIRECTIONAL DYNAMIC	\$ 10.00

FOCAL

Twin 6 BE – POWERED 3 WAY SPEAKERS (PER PAIR)	\$ 100.00
CMS Sub – POWERED 11" SUB SPEAKERS	\$ 50.00

GALAXY AUDIO

Hot Spot – MINI VOCAL MONITOR	\$ 15.00
Hot Spot PA III – MINI ACTIVE MONITOR	\$ 20.00

GENELEC

1031A – 240 WATT 2-WAY, BI-AMPED 8" MONITORS (PER PAIR)	\$ 135.00
1032A – 300 WATT 2-WAY, BI-AMPED 10" MONITORS (PER PAIR)	\$ 160.00

KLEIN & HUMMEL

92 – POWERED 3 WAY SPEAKERS (PER PAIR)	\$ 200.00
M52 – POWERED SPEAKER	\$ 25.00
M52D – POWERED DIGITAL SPEAKER	\$ 40.00
PAS100 – PORTABLE ACTIVE PA SPEAKER W/MIXER, BATTERY & WIRELESS TX/RX	\$ 100.00

MACKIE

HR824 – POWERED 2 WAY SPEAKERS (PER PAIR)	\$ 60.00
SRM450 – POWERED 2 WAY PA MONITORS	\$ 50.00



TRANSDUCER TECHNOLOGY CONTINUED

Daily RATE

MILAB

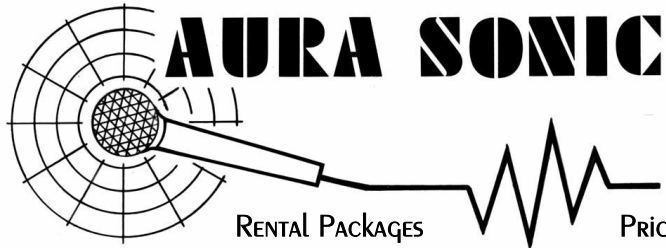
VIP50 – multi-PATTERN CONDENSER	\$ 35.00
DC96B – CARDIoid CONDENSER	\$ 30.00
DC196 – multi PATTERN CONDENSER	\$ 35.00
XY82 – STEREO XY CONDENSER	\$ 40.00

NEUMANN

BCM104 – CARDIoid CONDENSER FOR BROADCAST	\$ 25.00
KH120A – POWERED 2 WAY NEAR-field SPEAKER (PER PAIR)	\$ 70.00
KM140 – CARDIoid CONDENSER	\$ 20.00
KM84 – CARDIoid CONDENSER	\$ 25.00
KM86 – multi PATTERN CONDENSER	\$ 25.00
KMR82i – LONG SHOTGUN CONDENSER	\$ 35.00
KMS104 – CARDIoid CONDENSER	\$ 30.00
KMS105 – SUPER CARDIoid CONDENSER	\$ 25.00
M149 – TUBE 9 PATTERN CONDENSER	\$ 150.00
TLM102 – CARDIoid CONDENSER	\$ 20.00
TLM103 – CARDIoid CONDENSER	\$ 30.00
TLM127 – multi PATTERN CONDENSER	\$ 30.00
TLM170 – FET 5 PATTERN CONDENSER	\$ 35.00
TLM49 – CARDIoid CONDENSER	\$ 30.00
TLM67 – multi-PATTERN CONDENSER	\$ 35.00
U87 – multi-PATTERN CONDENSER	\$ 45.00



		Daily RATE
TRANSDUCER TECHNOLOGY CONTINUED		
RAMSA	WM8100	\$ 20.00
REALISTIC	PZM – OMNIDIRECTIONAL MICROPHONE	\$ 10.00
ROYER LABS	R121 – DYNAMIC RIBBON MICROPHONE	\$ 50.00
	R101 – DYNAMIC RIBBON MICROPHONE	\$ 25.00
SENNHEISER	E602 – CARDIOID DYNAMIC BASS DRUM MICROPHONE	\$ 25.00
	E604 – CARDIOID DYNAMIC DRUM MICROPHONE	\$ 15.00
	E608 – CARDIOID DYNAMIC INSTRUMENT MICROPHONE	\$ 10.00
	E609 – CARDIOID DYNAMIC MICROPHONE	\$ 15.00
	E906 – CARDIOID DYNAMIC MICROPHONE	\$ 15.00
	MD441 – HYPER CARDIOID DYNAMIC MICROPHONE	\$ 40.00
	MD431 – HYPER CARDIOID DYNAMIC MICROPHONE	\$ 15.00
	MD421 – CARDIOID DYNAMIC MICROPHONE	\$ 20.00
	MD409 – CARDIOID DYNAMIC MICROPHONE	\$ 20.00
	MD211 – OMNIDIRECTIONAL CARDIOID MICROPHONE	\$ 10.00
	MKE44P – STEREO MICROPHONE	\$ 20.00
	MKH416 – SHOTGUN CONDENSER MICROPHONE	\$ 30.00
	MKH8020 – OMNIDIRECTIONAL CONDENSER MICROPHONE	\$ 30.00
	MKH8040 – CARDIOID CONDENSER MICROPHONE	\$ 30.00
	MKH8060 – SHORT SHOTGUN CONDENSER MICROPHONE	\$ 30.00
	MKH8070 – LONG SHOTGUN CONDENSER MICROPHONE	\$ 40.00



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TRANSDUCER TECHNOLOGY CONTINUED

SHURE

KSM32SP – CARDIOID CONDENSER MICROPHONE	\$ 25.00
SM81 – CARDIOID CONDENSER MICROPHONE	\$ 15.00
SM85 – CARDIOID DYNAMIC MICROPHONE	\$ 10.00
SM98 – MINI CARDIOID CONDENSER MICROPHONE	\$ 10.00
SM91 – BOUNDARY PATTERN CONDENSER MICROPHONE	\$ 15.00
SM7A – CARDIOID DYNAMIC MICROPHONE	\$ 25.00
SM59 – DYNAMIC MICROPHONE	\$ 10.00
SM58 – CARDIOID DYNAMIC MICROPHONE	\$ 10.00
SM57 – CARDIOID DYNAMIC MICROPHONE	\$ 10.00
548SD – CARDIOID DYNAMIC MICROPHONE	\$ 10.00

YAMAHA

NS10M – 2 WAY SPEAKERS (PER PAIR)	\$ 25.00
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SIGNAL PROCESSING

Daily RATE

AD & R

VOCAL STRESSOR \$ 35.00

APHEX

320 COMPELLOR – STEREO COMPRESSOR \$ 40.00

612 – dual GATE / EXPANDER \$ 40.00

BARCUS BERRY

802 – SONIC MAXIMIZE \$ 20.00

BROOKE SIREN SYSTEM

DPR502 – dual midi GATE \$ 35.00

DPR402 – dual COMPRESSOR / LIMITER / de-ESSER \$ 35.00

CRANE SONG LTD.

HEDD 192 – HARMONICALLY ENHANCED 24 bit A/D D/A CONVERTER \$ 150.00

HEDD – HARMONICALLY ENHANCED 24 bit A/D D/A CONVERTER \$ 100.00

STC8 – DISCRETE CLASS A STEREO COMPRESSOR / PEAK LIMITER \$ 75.00

TRAKKER – SINGLE CHANNEL DISCRETE CLASS A COMPRESSOR / LIMITER \$ 35.00



Daily RATE

SIGNAL PROCESSING CONTINUED

DYNACORD

DRP20X – digital REVERB / PROCESSOR	\$ 40.00
DRP15 – digital REVERB / PROCESSOR	\$ 30.00

EMPERICAL LABS

EL8 DISTRESSOR – classic KNEE COMPRESSOR	\$ 40.00
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EVENTIDE

H3000SE – ultra HARMONIZER w / B&S CON kits	\$ 75.00
DSP7000 – ultra-HARMONIZER EFFECTS PROCESSOR	\$ 100.00

KLARK TEKNIK

DN7204 – 2x4 18 bit DELAY	\$ 75.00
DN780 – digital REVERB / PROCESSOR / ddl	\$ 100.00

KORG

DVP1 – VOCODER VOCAL PROCESSOR	\$ 35.00
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KURZWEIL

KSP8 – multibus digital REVERB / PROCESSOR	\$ 75.00
KANA4 – 4 CHANNEL ANALOG CARD	\$ 10.00
KADT8 – ADAT AND TDIF I/O CARD	\$ 10.00
RSP8 – REMOTE CONTROLLER	\$ 15.00
RUMOUR – digital STEREO EFFECTS PROCESSOR	\$ 35.00
MANGLER – digital STEREO EFFECTS PROCESSOR	\$ 25.00



Daily RATE

SIGNAL PROCESSING CONTINUED

SLATE PRO AUDIO

DRAGON – COMPRESSOR, LIMITER AND SOUND SHAPING DYNAMIC AUDIO PROCESSOR \$ 30.00

SOLID STATE LOGIC

FX384 – STEREO COMPRESSOR AND AUTO FADER \$ 85.00

SONY

DRES777 – SAMPLING DIGITAL REVERB WITH ALL THE BELLS AND WHISTLES \$ 250.00

DASKS700 – REVERB SOFTWARE SET OF 3 CDROM'S (S701, S702, S703) \$ 60.00

DASKS704 – TIME STRETCHED PULSE SIGNAL CDROM AND 64MB MEMORY STICK \$ 60.00

TC ELECTRONICS

TC2290S – DIGITAL DELAY & SAMPLER \$ 100.00

M5000 – DIGITAL EFFECTS PROCESSOR W/ 2 DSP CARDS, 1 A/D CARD AND 2 MD2 \$ 125.00

UREI

565 FILTER SET \$ 75.00

VALLEY AUDIO

DYNAMITE – GATE / COMPRESSOR / LIMITER \$ 20.00



Daily RATE

RECORDERS / PLAYBACK

360 SYSTEMS

DIGICART II PLUS – HARD disk RECORDER w/ ZIP drive	\$ 150.00
RC220 – digicart II full FUNCTION REMOTE CONTROLLER	\$ 20.00
INSTANT REPLAY – HARD disk SAMPLER / RECORDER / player with editing FUNCTIONS	\$ 125.00

ALESIS

HD24XR ❖ – 24 TRACK digital HARD disk RECORDER	\$ 175.00
FIREPORT – firewire TRANSFER DEVICE	\$ 10.00

DENON

DN650F – pro cd player	\$ 40.00
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KLARK TEKINK

DN9696 - 96 ch / 96kHz digital audio RECORDER w/ MIRRORRED drives	\$ 600.00
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MARANTZ

CDR610 MKII – cd RECORDER w/ HHB bit box	\$ 125.00
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OTARI

MTR9011 – 24 TRACK 2" 30/15 ips	\$ 500.00
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PIONEER

D9601 – high sample DAT RECORDER	\$ 85.00
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RECORDERS / PLAYBACK CONTINUED

SONY

3324S – 24 TRACK DASH OPEN REEL DIGITAL AUDIO RECORDER	\$ 450.00
DSR1500 – DV RECORDER /PLAYER (COMPATIBLE WITH DV, DVCPRO, DVCAM)	\$ 250.00
DSBK1503 – i.LINK/DV INPUT/OUTPUT BOARD FOR THE DRS 1500	\$ 30.00
DSBK1504 – ANALOG INPUT BOARD FOR THE DRS1500	\$ 30.00
DSRM10 – WIRED REMOTE CONTROL USING CONTROL S FOR DSR 1500	\$ 15.00
CDP D11 – CD PLAYER	\$ 50.00
MDS E11 – MINI DISK RECORDER	\$ 75.00
DTC1000ES – DAT RECORDER	\$ 60.00
TCWR900 – DUAL CASSETTE RECORDER	\$ 30.00

TASCAM

X48 ❖ – 24 BIT 96K HYBRID 48 TRACK DIGITAL HARD DISK RECORDER / WORKSTATION	\$ 350.00
MX2424 – 24 BIT 24 TRACK DIGITAL HARD DISK RECORDER	\$ 150.00
DA302 – DUAL DAT RECORDER	\$ 85.00
DA45HR – 24 BIT DAT RECORDER	\$ 100.00
DA98HR – 8MM 24 BIT HIGH SAMPLE RATE DIGITAL 8 TRACK RECORDER	\$ 200.00
DA88 – 8MM DIGITAL 8 TRACK RECORDER	\$ 100.00
DA78HR – 8MM 24 BIT DIGITAL 8 TRACK RECORDER	\$ 100.00
DR680 – 8 TRACK PORTABLE DIGITAL FIELD AUDIO RECORDER	\$ 65.00
CDRW2000 – CD RECORDER	\$ 100.00
HD-P2 – HIGH RESOLUTION PORTABLE STEREO FIELD RECORDER W/ SMPTE TIMECODE	\$ 75.00
RC2424 – REMOTE CONTROLLER FOR MX2424	\$ 75.00
RC848 – 6 MACHINE REMOTE CONTROLLER FOR DA88	\$ 50.00
RC898 – 6 MACHINE REMOTE CONTROLLER FOR DA98HR, ETC.	\$ 75.00
SY88 – SMPTE TIMECODE CARD FOR DA88	\$ 20.00

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AURASONICLTD.COM

THE HOME OF ASL MOBILE AND LOCATION PRODUCTION

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718.886.6500



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PREAMPS, EQUALIZERS, MIXERS, POWER AMPS & DA's

API	3124M ❖ – 4 CHANNEL mic/line MIXER	\$ 85.00
	550A – THREE BAND PARAMETRIC EQ	\$ 30.00
AUDIO METRICS	DA16000B – 4x16 distribution amplifier	\$ 25.00
AVID	VENUE Profile 96 CHANNELS	\$1050.00
	VENUE Profile 48 CHANNELS	\$ 750.00
BRYSTON	4B – POWER amplifier	\$ 40.00
CROWN	D75 – POWER amplifier	\$ 20.00
KLARK TEKNIK	DN410 ❖ – dual 5 BAND PARAMETRIC EQ	\$ 50.00
	DN360 ❖ – dual THIRD OCTAVE GRAPHIC EQ	\$ 40.00
	DN300 ❖ – THIRD OCTAVE GRAPHIC with hi/lo filters	\$ 25.00
LANG	PEQ2 – PROGRAM EQUALIZER	\$ 35.00
MACKIE	LM3204 – 32 CHANNEL mic/line MIXER	\$ 60.00
	CR1604 – 16 CHANNEL mic/line MIXER	\$ 45.00
	MIXER MIXER – UNITY GAIN COMBINER	\$ 20.00

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PREAMPS, EQUALIZERS, MIXERS, POWER AMPS & DA's CONTINUED

MIDAS

PRO1 – 40 CHANNEL x 27 BUS DIGITAL MIXER w/24 MIC/LINE INS, 24 ANALOGUE OUTS	\$ 225.00
PRO2C – 64x 27 BUS DIGITAL MIXER w/DL25 1 48 MIC/LINE IN, 16 OUT STAGE BOX	\$ 300.00
VENICE F32 – 32 CHANNEL ANALOG MIXER w/ FIREWIRE CONNECTIVITY	\$ 200.00
VENICE 320 - 32 CHANNEL ANALOG MIXER	\$ 200.00
XL 88 – 8 CHANNEL MIXER MATRIX	\$ 100.00
XL 48 ❖ - 8 CHANNEL 96 kHz 24-bit DIGI-LOGIC PRE SYSTEM	\$ 140.00

OTARI

STATUS 18R – 48 CHANNEL 96 FADER RECORD / MIX CONSOLE	\$ 600.00
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PRESONUS

ADL600 – 2 CHANNEL HIGH VOLTAGE TUBE PREAMP	\$ 50.00
STUDIOLIVE 24.4.2 – 24 x 4 x 2 PERFORMANCE AND RECORDING MIXER	\$ 175.00

ROLAND

M480 – 48 CHANNEL LIVE MIXER	\$ 75.00
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SOUNDCRAFT

Vi6 – 96 CHANNEL SYSTEM	\$1200.00
Vi6 – 64 CHANNEL SYSTEM	\$ 850.00
Vi1 – 64 CHANNEL SYSTEM	\$ 600.00
Vi1 – 32 CHANNEL SYSTEM	\$ 500.00

SPECK

ASSIGN 28 – 44 CHANNEL MATRIX MIXER	\$ 75.00
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STUDER

962 – 14 x 4 x 2 MIXER	\$ 200.00
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PREAMPS, EQUALIZERS, MIXERS, POWER AMPS & DA's CONTINUED

STUDIO TECHNOLOGIES

MODEL 81 – 2 x 8 ANALOG audio distribution amplifier	\$ 30.00
MODEL 85 – 2 x 8 AES/EBU digital audio distribution amplifier	\$ 30.00

TRUE SYSTEMS

PRECISION8 ❖ – 8 channel precision mic preamp w/MS decoding	\$ 150.00
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WHIRLWIND

P45B – 45 WATT power amplifier	\$ 20.00
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YAMAHA

O1V – 24 x 4 digital mixer	\$ 75.00
LS9 – 32 channel digital mixer	\$ 200.00
M7CL48 – 48 channel digital console	\$ 350.00
P2200 – power amplifier	\$ 30.00

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SPLITTERS, DI's, SNAKES, CUE BOXES & TEST SETS

Daily RATE

BROOK SIREN SYSTEM

52/40X5 ACTIVE splitter	\$ 500.00
AR116 – ACTIVE DIRECT BOX	\$ 10.00

DBX

TR1616 – 16X16 digital I/O	\$ 60.00
PMC16 – 16 CHANNEL PERSONAL MONITOR CONTROLLER	\$ 30.00

DORROUGH

1200 – STEREO SIGNAL TEST SET	\$ 75.00
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JENSEN

12 CHANNEL 2 way splitter	\$ 75.00
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KLARK TEKNIK

LBB – ACTIVE DIRECT BOX	\$ 10.00
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RETROSPEC

JUICE BOX – TUBE DIRECT BOX	\$ 25.00
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UTC

12 CHANNEL 2 way splitter	\$ 75.00
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VALLEY AUDIO

HH2X2B – -10 TO +4 STEREO CONVERTER	\$ 10.00
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SPLITTERS, DI's, SNAKES, CUE BOXES & TEST SETS CONTINUED

WHIRLWIND

HOT BOX – ACTIVE DIRECT BOX	\$ 10.00
DIRECT2-JT – PASSIVE 2-CHANNEL DIRECT BOX W/ JENSEN TRANSFORMER	\$ 40.00
DIRECTOR2 – PASSIVE STEREO DIRECT BOX	\$ 15.00
DIRECTOR – PASSIVE DIRECT BOX	\$ 7.50
IMP2 – PASSIVE DIRECT BOX	\$ 5.00
MD ONE – PORTABLE MIC TO LINE DRIVER / MONITOR	\$ 25.00
56/52X3 – ISOLATED MIC SPLITTER	\$ 400.00
24X3 – MIC SPLITTER WITH INDIVIDUAL GROUND LIFT SWITCHES	\$ 200.00
24X3 – MIC SPLITTER WITH LINKED GROUND LIFT SWITCHES	\$ 200.00
52/40X2 (ISOLATED MIC SPLITTER WITH ADDITION 12 SEND/RETURNS)	\$ 175.00
58X2 NON ISOLATED	\$ 150.00
24X2 MIC SPLITTER	\$ 150.00
PB12 – 1X12 MIC SPLITTER	\$ 30.00
8X2 – MIC SPLITTER	\$ 40.00
250' 56 CHANNEL MASS TO MASS SNAKE	\$ 150.00
250' 52 CHANNEL MASS TO MASS SNAKE	\$ 125.00
105' 56 CHANNEL MASS TO MASS SNAKE	\$ 100.00
50' 56 CHANNEL MASS TO MXLR FAN	\$ 50.00
25' 56 CHANNEL MASS TO MXLR FAN	\$ 25.00
PA1 – STEREO HEADPHONE AMPLIFIER	\$ 20.00
QBOX – MIC/LINE TESTER W/ TONE GENERATOR & MIC	\$ 20.00
SAT1 – HEADPHONE BOX	\$ 10.00

XTA SYSTEMS

DS800* – ACTIVE 8X4 MIC/LINE DISTRIBUTION SYSTEM WITH TWO ACTIVE MAIN/MONITOR OUTS AND TWO ISOLATED SPLITS	\$ 100.00
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DIGITAL DEVICES AND CONVERTERS

CRANE SONG LTD.

HEDD – HARMONICALLY ENHANCED 24 bit A/D D/A CONVERTER	\$ 100.00
HEDD 192 – HARMONICALLY ENHANCED 24 bit A/D D/A CONVERTER	\$ 150.00

KLARK TEKNIK

DN9650 – digital audio network bridge AES50 TO MADI/DANTE/AVIOM/COBRANET/ETHERSOUND – EXCLUDING MODULE	\$ 75.00
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LUCID TECHNOLOGY

ADA1000 – 20 bit A/D D/A CONVERTER	\$ 50.00
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OTARI

UFC24 – MULTI-TRACK DIGITAL FORMAT CONVERTER	\$ 75.00
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TASCAM

IF88AE – digital AES/EBU I/O	\$ 35.00
IF88SD – digital SDIF I/O	\$ 50.00
IFAE8HR – 8 CHANNEL 24 bit TDIF TO AES/EBU digital FORMAT CONVERTER	\$ 35.00
IFAN98HR – 8 CHANNEL 24 bit ANALOG I/O FOR DA98HR	\$ 35.00
IFCSDM – CASCADE CARD FOR DM24	\$ 25.00
IFADDM – 8 CHANNEL ADAT CARD FOR DM24 & SX1	\$ 25.00
IFAEDM – 8 CHANNEL AES/EBU CARD FOR DM24 & SX1	\$ 25.00
IFAN24 – 24 CHANNEL 24 bit AD/DA module for MX2424	\$ 35.00
IFANDM – 8 CHANNEL 24 bit ANALOG I/O FOR DM24 & SX1	\$ 35.00
IFTDDM – 8 CHANNEL TDIF CARD FOR DM24 & SX1	\$ 25.00
IFTD24 – 24 CHANNEL TDIF module for MX2424	\$ 35.00

VALLEY AUDIO

730ADD – DYNAMAP 24bit digital dynamics processor w/18 bit DELTA-SIGMA A/D D/A CONVERTERS	\$ 75.00
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TIMECODE & WORD CLOCK DEVICES

BRAINSTORM

DCD8 WORD CLOCK DISTRIPLYZER – word distribution	\$ 100.00
SR15 DISTRIPLYZER – SMPTE TIMECODE distribution / STRIPER / ANALYZER	\$ 75.00
SR3R TIMECODE REPAIR KIT – REGENERATOR	\$ 50.00

TASCAM

SY88 – SMPTE TIMECODE CARD FOR DA88 digital audio RECORDER	\$ 20.00
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RADIO & INTERCOMMUNICATIONS ACCESSORIES

STUDIO TECHNOLOGIES

STUDIO COMM 50 / 51 – CENTRAL CONTROLLER AND MONITOR SYSTEM \$ 75.00



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RPG DIFFUSOR SYSTEMS

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TAYTRIX

STACKIT GOBOS

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AC/DC POWER PRODUCTS & SYSTEMS

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	VOLTAGE REGULATORS	CALL
	DISTRO SYSTEMS	CALL
FURMAN	POWER CONDITIONERS	CALL
	VOLTAGE REGULATORS	CALL
	DISTRO SYSTEMS	CALL
STACO	AUTOMATIC VOLTAGE REGULATOR (6000W 120V 50A)	CALL



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AC/DC POWER PRODUCTS & SYSTEMS CONTINUED



FURMAN VOLTAGE REGULATOR

\$ 175.00

- (1) FURMAN PL-8
- (1) ETA PD66 High AMPERAGE power distribution
- (2) AR-PRO Line voltage REGULATORS

POWER CONSUMPTION: 20 W
 Outside dimensions of ROAD CASE: 23" X 33" X 38"
 WEIGHT of RACK with ROAD CASE: 336 lb



TOPAZ

\$ 175.00

12KVA ultra isolation TRANSFORMER with a TAP switch and four L530 outputs